

SUMMER TIME IS BACK AGAIN

By
AL. HARRIMAN
and
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A. C. HARRIMAN CO. 218 TREMONT ST. BOSTON

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SUM

5

Patter Chorus
to
"Summer Time Is Back Again."

Aint it funny when you've got no money how you're
Leary of a dearie, if she's cheery, and she
Smiles at you, and says a thing or two, and springs that
Summer time is back again - You
Stroll along the beach you think you've got a peach
Upon your arm, of course there is no harm until she
Quietly says she'd like to eat a bite and take in
Every moving picture show in sight - then you
Take your little satchel in your hand, and beat in
Ninety miles an hour up the sand and tell her
While your leaving, if she's greiving, that you're awful
Sorry to have caused her pain - But
You can never see, how happy you could be
Strolling hand in hand down by the sea, until the
Croony spoony silv'ry moony summer time is
Really back with us again.

Summer Time Is Back Again.

HARRIMAN and SMALLE.

Tempo di Valse

Voice

PIANO

Wake from your dream-ing and start in a -
When in the eve - ning bright stars are a -

schem-ing, 'Cause sum - mer is back a - gain. _____ Dull care and
gleam-ing, With your sweet-heart by your side. _____ Slow - ly you

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sor - row can wait till to - mor - row so don't turn sun shine to
wan - der you talk then you pon - der and wish Mis - ter Moon would

rain. _____ Same birds and flow - ers and same shad - y bow - ers are
hide. _____ And as you hold her you grow some what bold - er and

wait - ing for you and I, _____ So lets get to - geth - er this
may be you steal a kiss, _____ As you take her hand you make

bright sun - ny weath - er, the lim - it for us is the sky. _____
her un - der - stand that the sum - mer time caus - es all this. _____

Chorus

Sum - mer time, old sum - mer time is back a - - gain, _____

Sum - mer joys bring sum - mer boys and girl - ies on each train. _____ Stroll - ing

hand in hand once more down lov - - ers lane, _____ Croon - y,

spoon - y, sil - vry moon - y, sum - mer's back a - gain. _____ gain. _____

TRY THIS OVER ON YOUR PIANO

That Ev'ry Little Movement Rag.

Words and Music
by ED. SMALLE.

Moderato

Voice

PIANO

Vamp (till ready)

Now hon-ey lis-ten' to that ev-er lov-ing
See here now hon' you know I love to hear that

mel-o-dy— Just hear it that's the on-ly tune that makes a
sweet re-frain— And tho' I hate to say it won't you play it

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